X: 1

T:Mary Elder's Jig

M:6/8

L:1/8

C:Bob McQuillen 1979

O:Western New Hampshire

B:One of Bob's early tunebooks

N:Often, after the first time through, C natural is used as the pickup to

N:re-enter the first part. Sometimes even an entire quarter note (the whole

N:last beat) at the end of the second part.

H:This was a great fave of contradance bands in Seattle in the 1980's. I seem

H:to remember playing it for Mary Elder when she visited or lived here.

Z:PLK 6/2021 from Bob's tunebook copy

K:G

d|BGE DBA |GBd e2 d |BGE DBA |GBd gag |!

f2 e ceg |f2 ec2 g |fga aga |b2 g ded |!

BGE DBA |GBd e2 d |BGE DBA |GBd gag |!

f2 e ceg |f2 ec2 g |fga def |g3- g2 |]!

K:D

/A|AFF BFF |cde dcB |Adf aba |g2 ec2 A |!

BGG cGG |gfe dcB |Acd efg |afd AFG |!

AFF BFF |cde dcB |Adf afa |bgd Bcd |!

egf efg |afd Adf |gag f2 e |d3- d2 |]